

Tara Ernst

Contact: tara@taraernst.ca

Website: taraernst.ca

Education:

Ryerson University

Toronto, Ontario

Masters of Fine Arts – Documentary Media

2010

Mel Hoppenheim School of Cinema - Concordia University

Montreal, Quebec

Bachelors of Fine Arts - Film Production

With Distinction

2007

Emily Carr Institute of Art and Design

Vancouver, British Columbia

Bachelors of Fine Arts – Integrated Media

2004 (Transferred to Concordia University)

Grants and Awards:

Social Sciences and Humanities Research Council (SSHRC)

Joseph-Armand Bombardier Canada Graduate Scholarship

Granted through the Graduate Program in Fine Arts - Documentary Media

Ryerson University

2009/10

Ryerson Graduate Scholarship for Academic Excellence

2008/09

The Susan Schouten Award for Excellence in Documentary Film

Granted through The Mel Hoppenhiem School of Cinema

Concordia University

2007

British Columbia Arts Council Scholarship Grant

Senior Award

2006

British Columbia Arts Council Scholarship Grant

Junior Award

2003

Film and Video Works:

**indicates student work*

what am i to make...

Digital Video Projection / Mixed Media Installation

14 minutes

2012

Speak Memory*

Photographic Light Boxes / Mixed Media / Printed Book

2010

Ocean Without a Shore

Performance / Digital Video Projection / Mixed Media Installation

8 minutes (loop)

2009

Cine-Cubana*

Documentary Film / Digital Video

10 minutes

2007

Document

Documentary Film / Digital Video

10 minutes

2006

Cinema of Attractions*

Experimental Film / 16mm Celuloid

10 minutes

2004

Pandora's Box*

Digital Video / Ceramic / Mixed Media

10 minutes (loop)

2003

Hands Holding the Void – After Giacometti*

Digital Video Projection

10 minutes (loop)

2003

Collaborative Work:

Nostalgia for an Unknown Land

Manuela Buechting and Tara Ernst
Performance / Digital Video / Sound / Installation
2010

172 Huron Project

Manuela Buechting and Tara Ernst
Site Specific Installation / Digital Video Projection / Sound / Mixed Media
2009

Movement No. 5

Choreography and Performance: Shannon Morreno and Farley Johansson
Digital Video Direction and Projection: Tara Ernst
Digital Video Projection / Live Dance Performance
12 minutes
2003

Director of Photography Work:

this is not an anchor, this boat is not an anchor*

Experimental Film / 16mm
Director: Marianna Milhorat / Cinematography: Tara Ernst
10 minutes
2007

My Cultural Divide

Feature Length Documentary Film / Digital Video
Director: Faisal Lutchemdial / Director of Photography: Tara Ernst
90 minutes
2006

Exhibitions:

The Art of the Archive

Ryerson University Gallery
September – December 2012

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what am i to make...

Digital Video Projection / Mixed Media Installation
14 minutes
2012

&

Speak Memory*

Photographic Light Boxes / Mixed Media / Printed Book
2010

DOCNOW!

Ryerson University MFA Documentary Media Exhibition
June 2010

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Speak Memory*

Photographic Light Boxes / Mixed Media / Printed Book
2010

LIVE BIANALE

Vancouver, British Columbia
October 2009

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Ocean Without a Shore

Performance / Digital Video Projection / Mixed Media Installation
8 minutes (loop)
2009

Festival Internacional del Nuevo Cine Latinoamericano

Havana, Cuba
2007

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Cine-Cubana*

Documentary Film / Digital Video
10 minutes
2007

Exhibitions continued:

Mel Hoppenheim School of Cinema Film Festival

BEST IN SHOW (curated)

Montreal, Canada

2007

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Cine-Cubana*

Documentary Film / Digital Video

10 minutes

2007

Margerate Mead Film and Video Festival

New York, USA

2007

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Document

Documentary Film / Digital Video

10 minutes

2006

Présence Autochtone – First Peoples Festival Montreal

Montreal, Canada, 2006

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Document

Documentary Film / Digital Video

10 minutes

2006

Press Play III - Making Time

The Scotia Bank Dance Centre

Vancouver, June 2003

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Movement No. 5

Digital Video Projection / Live Dance Performance

Choreography and Live Performance: Shannon Morreno and Farley Johannson

Digital Video Direction and Projection: Tara Ernst

12 minutes

2003